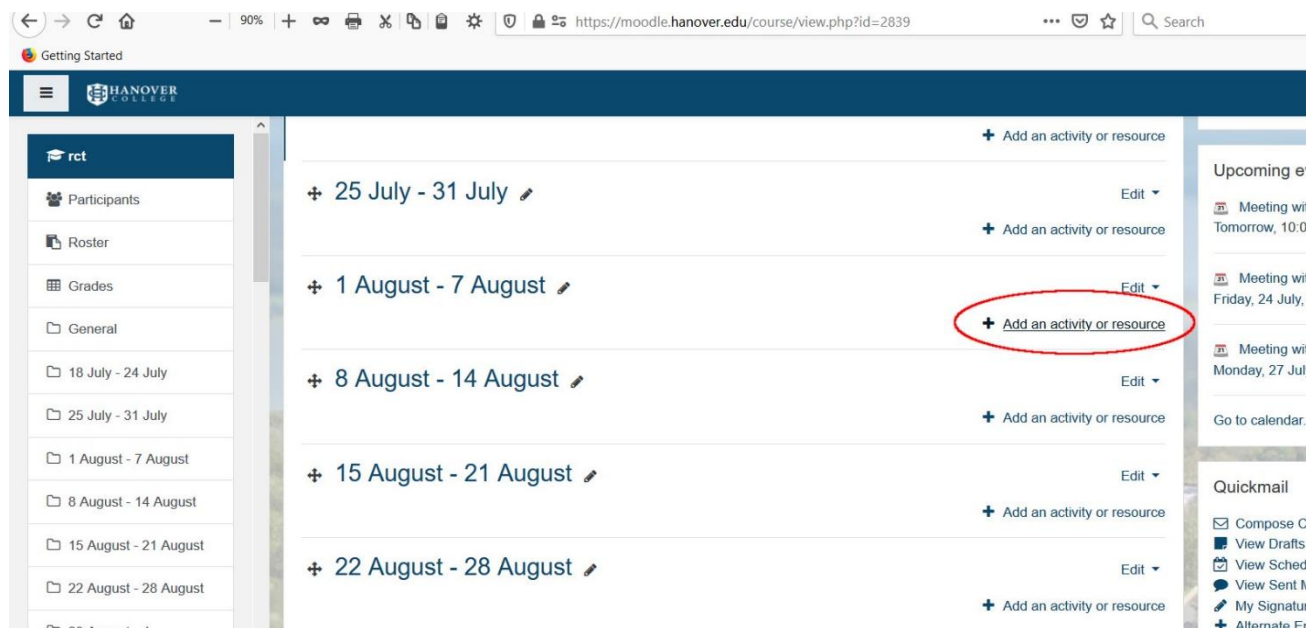
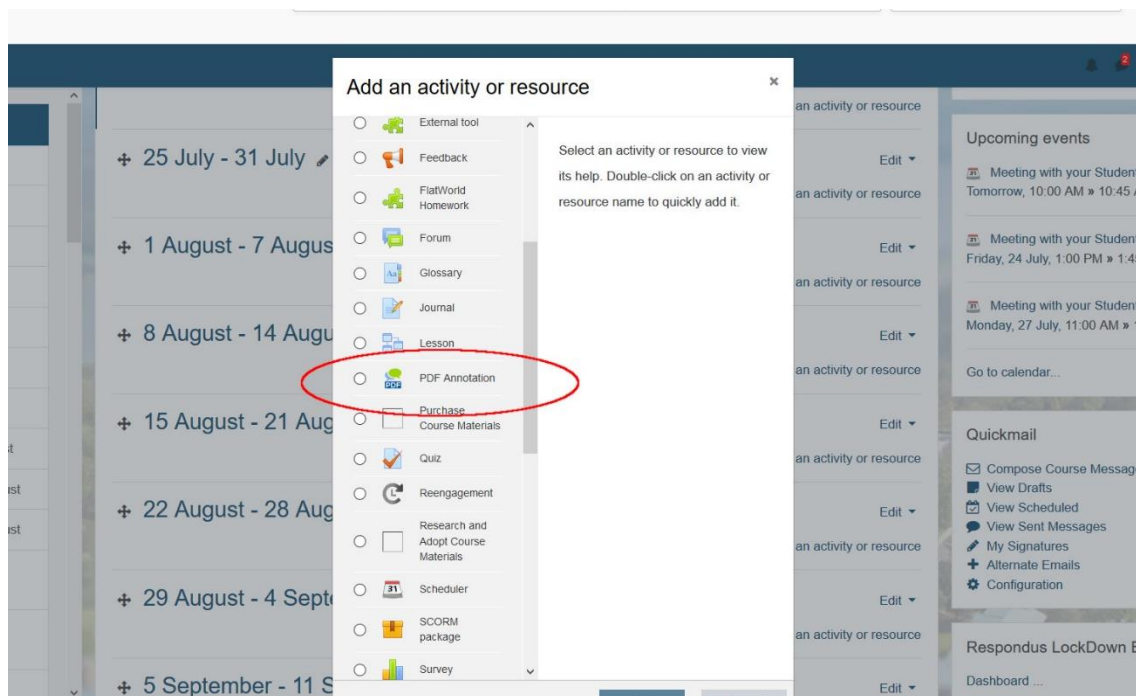


## Using the PDF Annotator Activity for Social Annotation / Collaborative Reading

1. Go to the Gear and turn editing on. Click on the Add and Activity or Resource link at the appropriate area of your course page.



2. Select the PDF Annotator from the menu and click the blue Add button.



3. Name the annotation activity and feel free to describe it, if you'd like.

General

Name: Homes in New Orleans Give it a relevant name

Description: Please read and annotate this document on architecture styles of housing in New Orleans. Note anything that is unclear or that you have questions about. Use the different annotation tools to outline them. We'll discuss this on Wednesday. Please be prepared to share your notes and annotations with the class. You can describe the activity here, if you want.

Display description on course page: ☐

Select a pdf-file: Maximum size for new files: Unlimited, maximum attachments: 1

Accepted file types: PDF document .pdf

Allow users to like comments: ☒

4. Click on the dog-eared paper icon to upload the PDF that your class will collectively annotate.

Select a pdf-file: Maximum size for new files: Unlimited, maximum attachments: 1

Accepted file types: PDF document .pdf

Allow users to like comments: ☒

Enable textbox tool for participants?: ☐

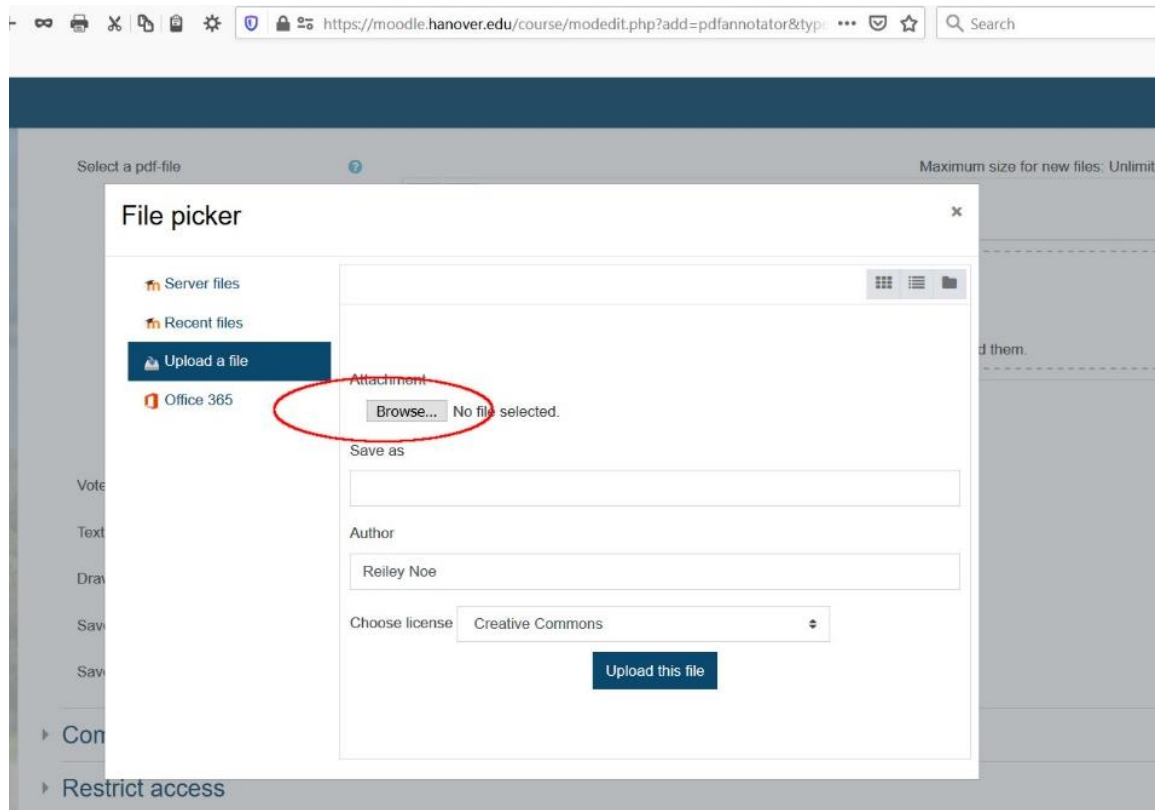
Enable drawing for participants?: ☐

Give participants access to the PDF?: ☐

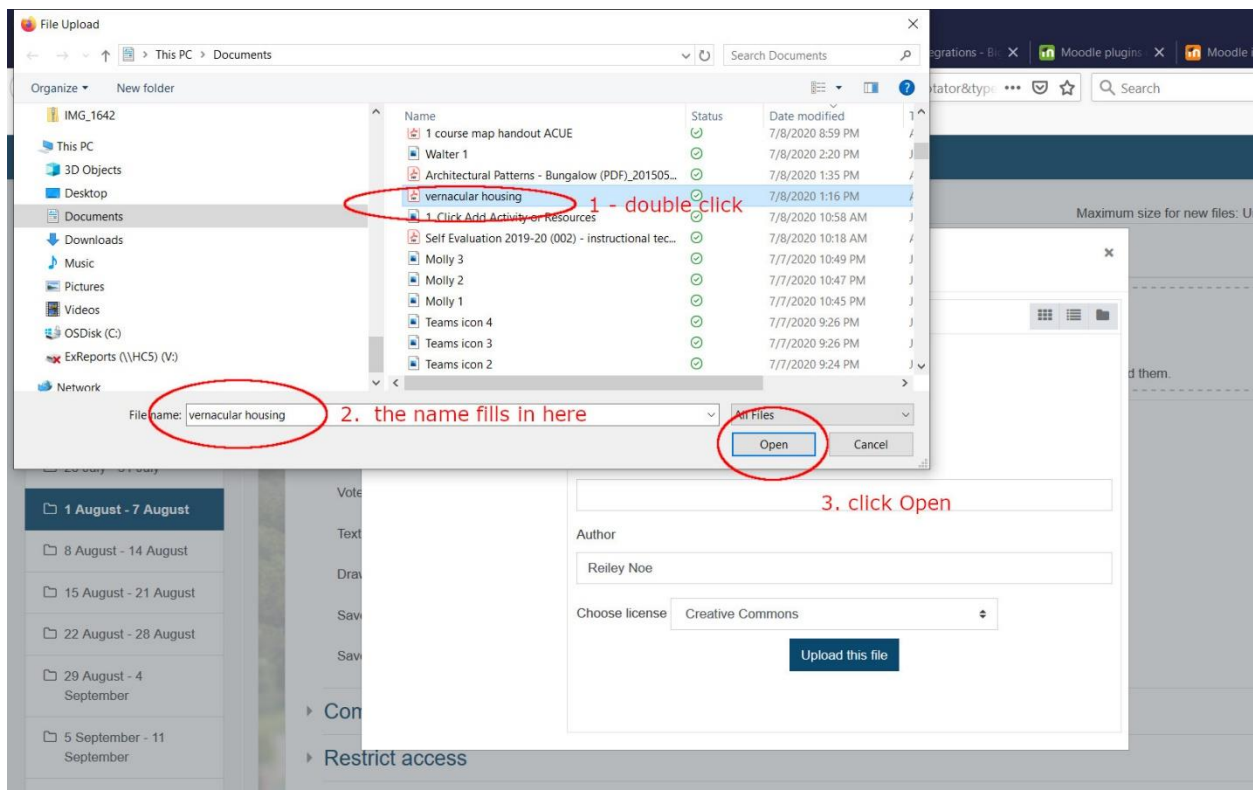
Give participants access to the PDF and its comments?: ☐

Common module settings

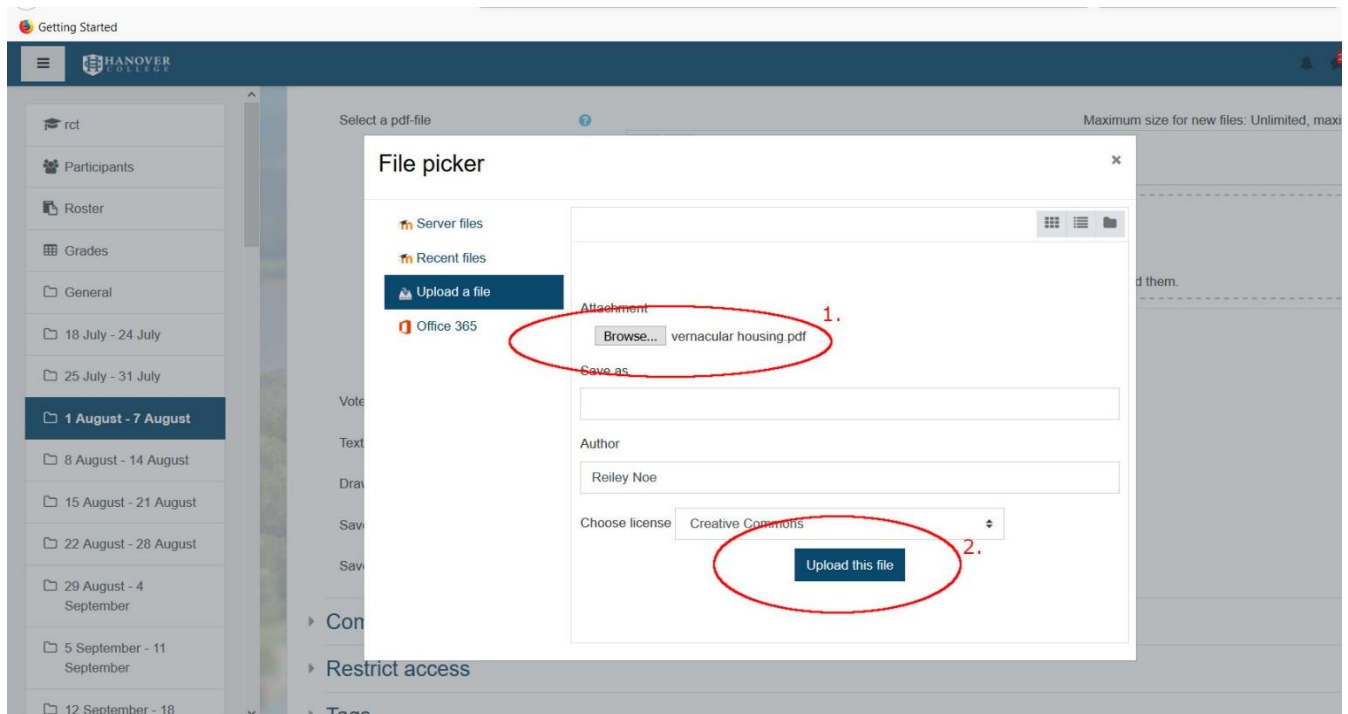
5. Click on the browse button to pick the file



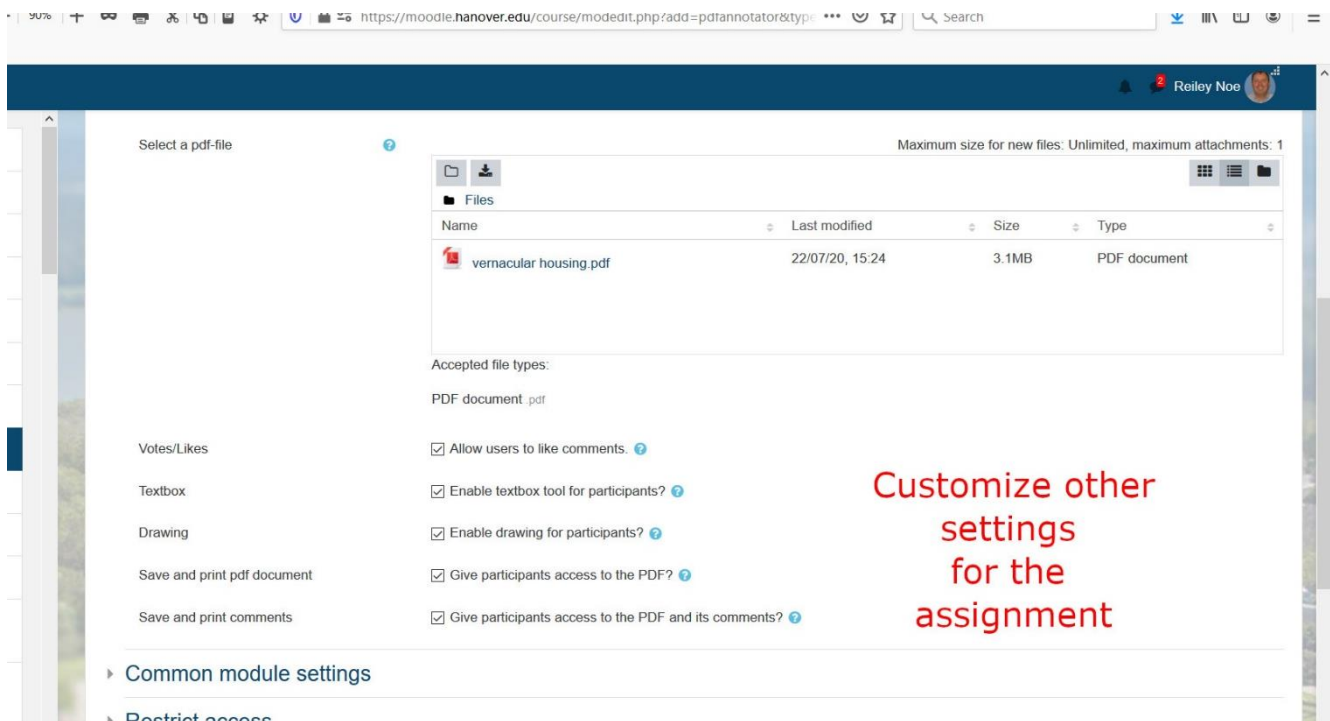
6. Find the file and double-click on it to populate it in text box and then click Open.



7. Notice that the PDF appears next to the browse button. Click on the blue button to upload it.



8. Notice the PDF appears in the files area. Tick the relevant boxes to customize your assignment.



9. Click on one of the blue buttons to save the assignment.

The screenshot shows the Moodle course settings page for 'Homes in New Orleans'. The left sidebar contains a calendar with dates from July to August. The main content area has several sections: 'Textbox' with 'Enable textbox tool for participants?' checked; 'Drawing' with 'Enable drawing for participants?' checked; 'Save and print pdf document' with 'Give participants access to the PDF?' checked; and 'Save and print comments' with 'Give participants access to the PDF and its comments?' checked. Below these are expandable sections for 'Common module settings', 'Restrict access', 'Tags', and 'Competencies'. At the bottom, three buttons are visible: 'Save and return to course', 'Save and display', and 'Cancel'. A red circle highlights these buttons. A message at the bottom states 'There are required fields in this form marked'.

10. Everyone will see the PDF, the toolbar across the top and the margin to the right.

The screenshot shows a PDF viewer interface. The top navigation bar includes 'Dashboard', 'Courses', 'Resources', 'Faculty Resources', 'Faculty Playground Courses', '1st', '1st August', '1st August', and 'Homes in New Orleans'. The user 'Reiley Noe' is logged in. The PDF document is titled 'CITY OF NEW ORLEANS Historic District Landmarks Commission Building Types and Architectural Styles'. It features a grid of images of historic buildings. The text on the page describes the city's rich architectural heritage and provides a section index. The right sidebar shows 'All questions in Homes in New Orleans' and a message: 'There are no questions in this document at present.'

11. You can click on the pin icon to select an area of the text to comment on or ask a question.

The screenshot shows a digital reading interface with a dark blue header bar containing a bell icon, a red notification badge, and the name 'Rei'. Below the header, there are three tabs: 'Overview', 'Homes in New Orleans', and 'Statistics'. A toolbar below the tabs includes a pin icon circled in red, along with other icons for zooming, searching, and navigating. The main content area displays two photographs of Shotgun houses. The left photo is a narrow single Shotgun house with a caption: 'This narrow single Shotgun includes a paired, shuttered, door and window with a front gabled roof and a hipped projecting overhang.' The right photo is a double Shotgun house with a caption: 'The form of this residence is typical of a double Shotgun with a central pair of windows flanked by entrance doors.' Below the photos are two floor plans labeled 'SHOTGUN' and '(1830s-1950s)'. The text describes the history and characteristics of Shotgun houses, mentioning their prevalence in New Orleans and their resemblance to Caribbean house types. A sidebar on the right titled 'Questions on page 6' shows 'No questions on this page!'.

12. When you drop the pin in the text, the margins create a text box to comment or ask a question. The student can either post their thoughts with their name or they can tick the box to make their comment anonymously.


This screenshot shows the same digital reading interface as the previous one, but with a comment box open on the right side. The comment box is titled 'Comments' and contains a text area with the following text: 'Shotgun houses may have started as working class houses, but depending on the location, they can be pricey. I think that it is interesting how different shotguns can have different features, like a porch extending from the side door to the front'. Below the text area is a checkbox labeled 'post anonymously' and two buttons: 'Create Annotation' (circled in red) and 'Cancel'. The main content area is partially obscured by the comment box, but the floor plans and text from the previous screenshot are still visible.

13. This is how a comment appears on a page.

Dashboard / Courses / Resources / Faculty Resources / Faculty Playground Courses / rct / 1 August - 7 August / Homes in New Orleans

Overview Homes in New Orleans Statistics

10 1 100% 6 / 16



This narrow single Shotgun includes a paired, shuttered, door and window with a front gabled roof and a hipped projecting overhang.

The form of this residence is typical of a double Shotgun with a central pair of windows flanked by entrance doors.

**SHOTGUN** (1830s-1950s)

The earliest known examples of Shotgun type houses in New Orleans date at least to the 1830s. Shotgun houses bear a strong resemblance to Caribbean house types prevalent in the 18<sup>th</sup> century, and some historians suggest it may have been imported to New Orleans in the early 19<sup>th</sup> century. Whatever its origins, this highly efficient and comparatively inexpensive building type was so popular among both the middle and working classes for over a century that it is probably the most prevalent historic building type in the city.

The simplest Shotgun type house is the "single Shotgun," a long narrow structure 1 room wide and 3 to 5 rooms deep, with each room opening onto the next. In addition to the Shotgun single, the Shotgun type includes "Shotgun doubles," "Camelback Shotguns," "Sidelall Shotguns," and "Side Gallery Shotguns."

The typical Shotgun single facade consists of a door and window, usually shuttered, which may or may not feature a porch or deep overhang to offer protection from the weather. The typical Shotgun has a front gabled or hipped roof.

The Shotgun double is essentially a twinned single, a 2-unit residence with a symmetrical facade of two doors and windows, each unit 1 room wide and 3 to 5 rooms deep with no interior hallway. Shotgun doubles usually have a front roof.


Questions on page 6

Shotgun houses may have started as working class houses, but depending on the location, they can be pricey. I think that it is interesting how different shotguns can have different features, like a porch extending from the side door to the front. less 0

14. Other students can add pins to make their observations or pose their questions.

Overview Homes in New Orleans Statistics

10 1 100% 6 / 16



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The Shotgun double is essentially a twinned single, a 2-unit residence with a symmetrical facade of two doors and windows, each unit 1 room wide and 3 to 5 rooms deep with no interior hallway. Shotgun doubles usually have a front roof.

Comments

My aunt has a camelback shotgun. It is really impressive how such an every-day, working class house is so sturdy. They aren't spacious and they are set up weird but it feels so interesting to be in the older historic neighborhood that she lives in.

☐ post anonymous

Create Annotation

Cancel

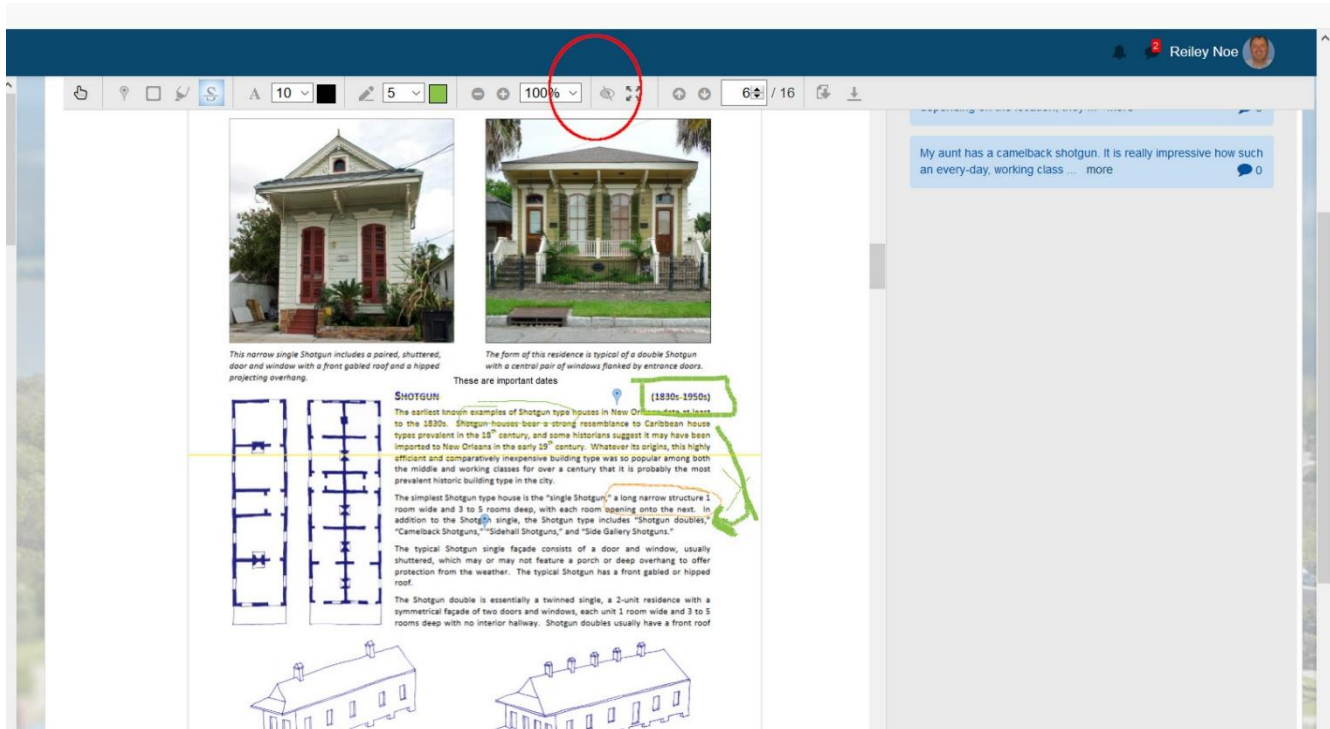
15. Students can outline a paragraph with a colored border. They'll use the rectangle icon to do this.

The screenshot shows a digital workspace for a course titled "restore course test". The workspace is divided into several sections. At the top, there's a navigation bar with links: Dashboard, Courses, Resources, Faculty Resources, Faculty Playground Courses, rct, 1 August - 7 August, and Homes in New Orleans. Below this, there's a tabbed interface with "Overview", "Homes in New Orleans", and "Statistics". The "Homes in New Orleans" tab is active, showing a toolbar with various icons. A red arrow points from the rectangle icon in the toolbar to a blue rectangular highlight around a paragraph of text in the main content area. The main content area features two photographs of Shotgun houses, a floor plan diagram, and a text block titled "SHOTGUN" with a date range "(1830s-1950s)". The text describes the history and characteristics of Shotgun houses. The right sidebar contains "Questions on page 6" with two questions and their respective "more" links.

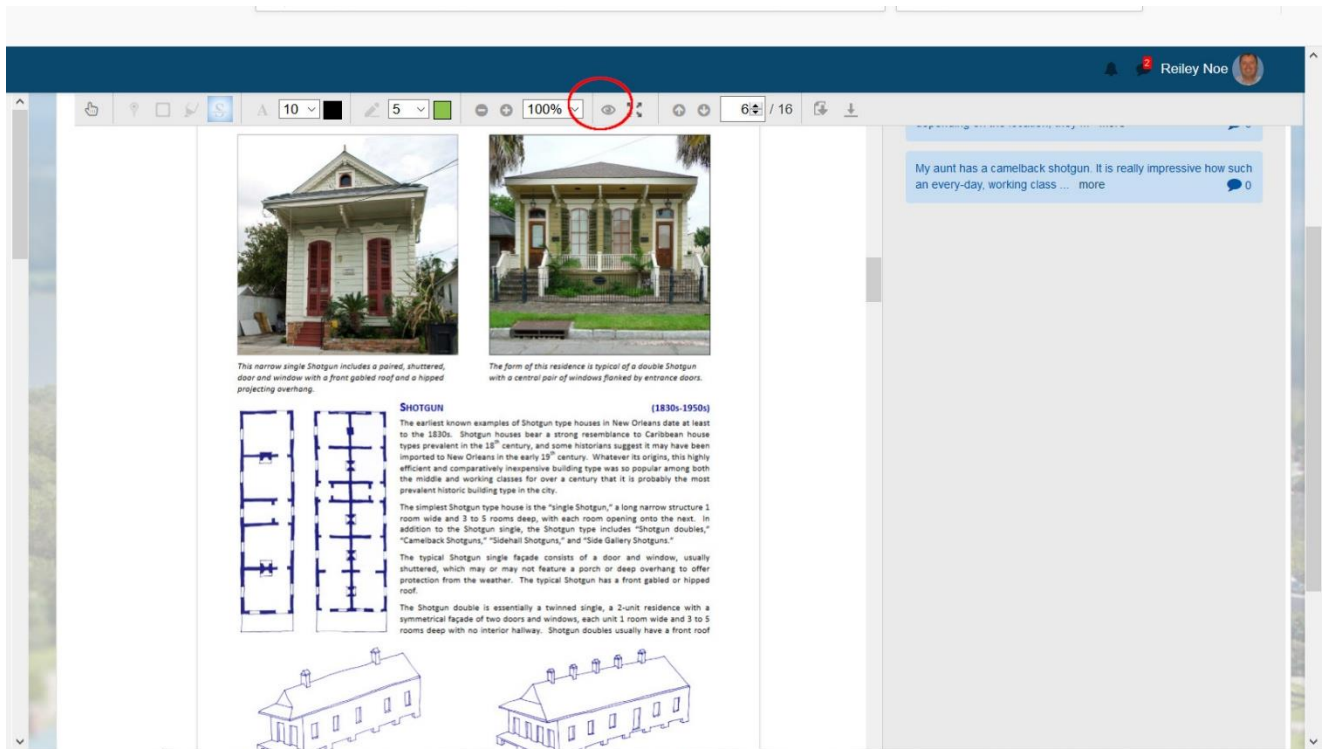
16. You can highlight passages and pick a particular color to highlight a passage. The pen tool in between the color pickers on the tool bar will also allow students to free-hand draw on the text.

This screenshot shows the same digital workspace as the previous one, but with additional annotations. Red arrows and numbers 1, 2, and 3 point to specific tools and actions. Arrow 1 points to the pen tool in the toolbar. Arrow 2 points to the color picker in the toolbar. Arrow 3 points to a yellow highlight on a paragraph of text in the main content area. The main content area is the same as in the previous screenshot, but with a yellow highlight around the "SHOTGUN" text block. The right sidebar now shows a "Comments" section with a "Start a discussion" button and a "post anonym" checkbox.

17. If you want to hide the drawing and boxes on the text, simply click on the eye icon.



18. You'll get a clean page, like this. To make the mark-up reappear, just click on the eye icon again.




19. You can click on this icon to expand the view and make the annotation tool take up more real estate on your screen. (sorry, that pun sort of slipped out).

New Orleans Statistics

10 5 100% 6 / 16

City of New Orleans HDLC - Building Types and Architectural Styles 03-5



This narrow single Shotgun includes a paired, shuttered, door and window with a front gabled roof and a hipped projecting overhang.

The form of this residence is typical of a double Shotgun with a central pair of windows flanked by entrance doors.

These are important dates

**SHOTGUN**

The earliest known examples of Shotgun type houses in New Orleans date as late as the 1830s. Shotgun houses bear a strong resemblance to Caribbean house types prevalent in the 18<sup>th</sup> century, and some historians suggest it may have been imported to New Orleans in the early 19<sup>th</sup> century. Whatever its origins, this highly efficient and comparatively inexpensive building type was so popular among both the middle and working classes for over a century that it is probably the most prevalent historic building type in the city.

The simplest Shotgun type house is the "single Shotgun," a long narrow structure 1 room wide and 3 to 5 rooms deep, with each room opening onto the next. In addition to the Shotgun single, the Shotgun type includes "Shotgun doubles," "Camelback Shotguns," "Sidehall Shotguns," and "Side Gallery Shotguns."

The typical Shotgun single façade consists of a door and window, usually shuttered, which may or may not feature a porch or deep overhang to offer

(1830s-1950s)

Questions on page 6

Shotgun houses may have started as working class houses, but depending on the location, they can be pricey. I think that it is interesting how different shotguns can have different features, like a porch extending from the side door to the front. less 0

My aunt has a camelback shotgun. It is really impressive how such an every-day, working class ... more 0

20. Students can comment directly on each other's work by clicking on the thumb's up icon to activate their cursor and then on an existing pin. The comments connected to that pin appear and the student can add a comment or an answer to a question.

Overview Homes in New Orleans Statistics

10 5 100% 2.6 / 16

1.

door and window with a front gabled roof and a hipped projecting overhang.

These are important dates

**SHOTGUN**

The earliest known examples of Shotgun type houses in New Orleans date as late as the 1830s. Shotgun houses bear a strong resemblance to Caribbean house types prevalent in the 18<sup>th</sup> century, and some historians suggest it may have been imported to New Orleans in the early 19<sup>th</sup> century. Whatever its origins, this highly efficient and comparatively inexpensive building type was so popular among both the middle and working classes for over a century that it is probably the most prevalent historic building type in the city.

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The typical Shotgun single façade consists of a door and window, usually shuttered, which may or may not feature a porch or deep overhang to offer protection from the weather. The typical Shotgun has a front gabled or hipped roof.

The Shotgun double is essentially a twinned single, a 2-unit residence with a symmetrical façade of two doors and windows, each unit 1 room wide and 3 to 5 rooms deep with no interior hallway. Shotgun doubles usually have a front roof

03-6 City of New Orleans HDLC - Building Types and Architectural Styles

Comments

Search

Anonymous 22 minutes ago 0 Shotgun houses may have started as working class houses, but depending on the location, they can be pricey. I think that it is interesting how different shotguns can have different features, like a porch extending from the side door to the front.

Add a comment

3.

☐ post anonymous


Answer

Cancel

21. Here's what it looks like. And any commenter can retain their anonymity by clicking on the box.

is in New Orleans Statistics

City of New Orleans HDLC - Building Types and Architectural Styles: 03-5



This narrow single Shotgun includes a paired, shuttered, door and window with a front gabled roof and a hipped projecting overhang.

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These are important dates

**SHOTGUN**

The earliest known examples of Shotgun type houses in New Orleans date as far back as the 1830s. Shotgun houses bear a strong resemblance to Caribbean house types prevalent in the 18<sup>th</sup> century, and some historians suggest it may have been imported to New Orleans in the early 19<sup>th</sup> century. Whatever its origins, this highly efficient and comparatively inexpensive building type was so popular among both the middle and working classes for over a century that it is probably the most prevalent historic building type in the city.

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**Comments**

Search

**Anonymous** 22 minutes ago

Shotgun houses may have started as working class houses, but depending on the location, they can be pricey. I think that it is interesting how different shotguns can have different features, like a porch extending from the side door to the front.

**me** just now

That sounds so cool. I would love to see that house!

Add a comment

☐ post anonymous

Answer


Cancel

22. If you want to take back a drawing, you can activate your cursor with the thumbs up symbol and then click on that drawing or box and then click delete. If you want to delete your own comment, activate your cursor and click on a pin that you've added to the text to create a comment and then click on delete. You'll notice an X on the pin that will delete it. In both situations, the area around the pin or the drawing is outlined in blue.

Dashboard / Courses / Resources / Faculty Resources / Faculty Playground Courses / rct / 1 August - 7 August / Homes in New Orleans

Overview Homes in New Orleans Statistics

Strikeout text and add a comment.



This narrow single Shotgun includes a paired, shuttered, door and window with a front gabled roof and a hipped projecting overhang.

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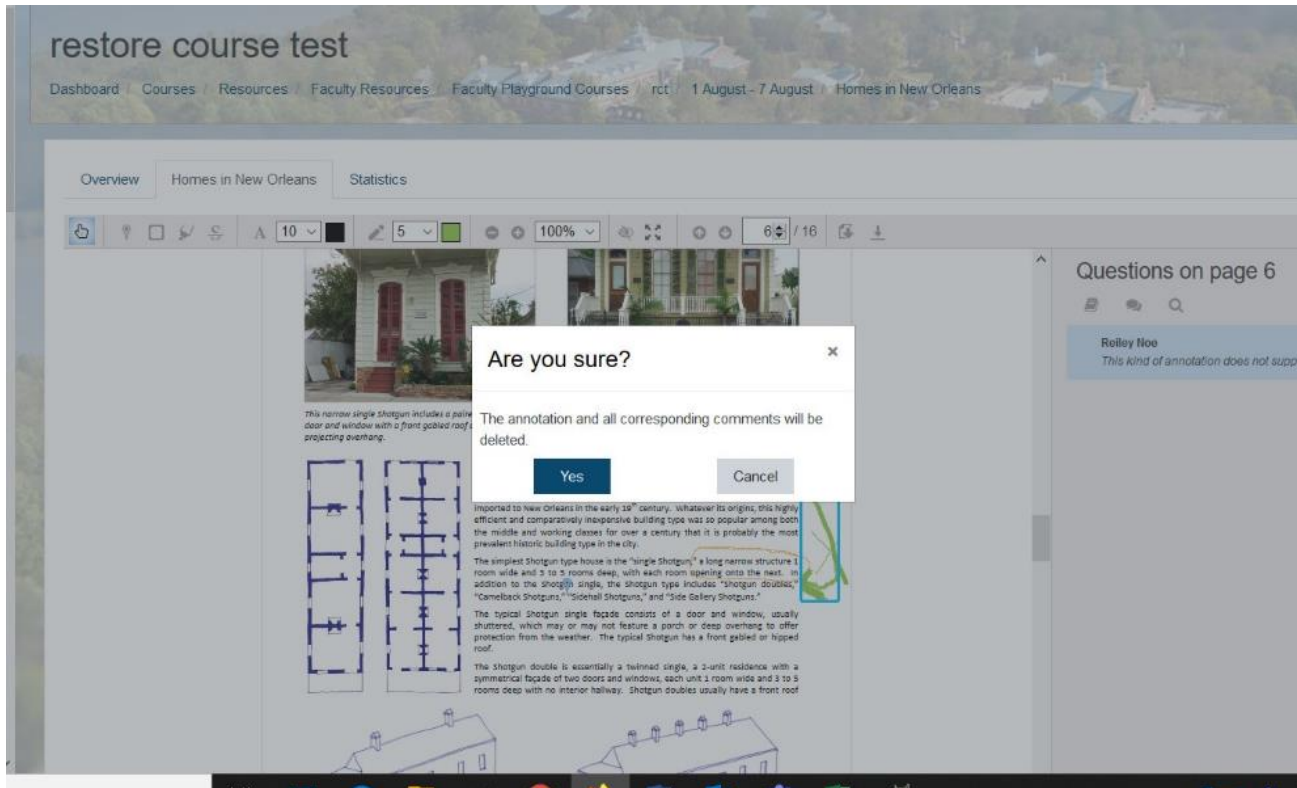
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**Comments**

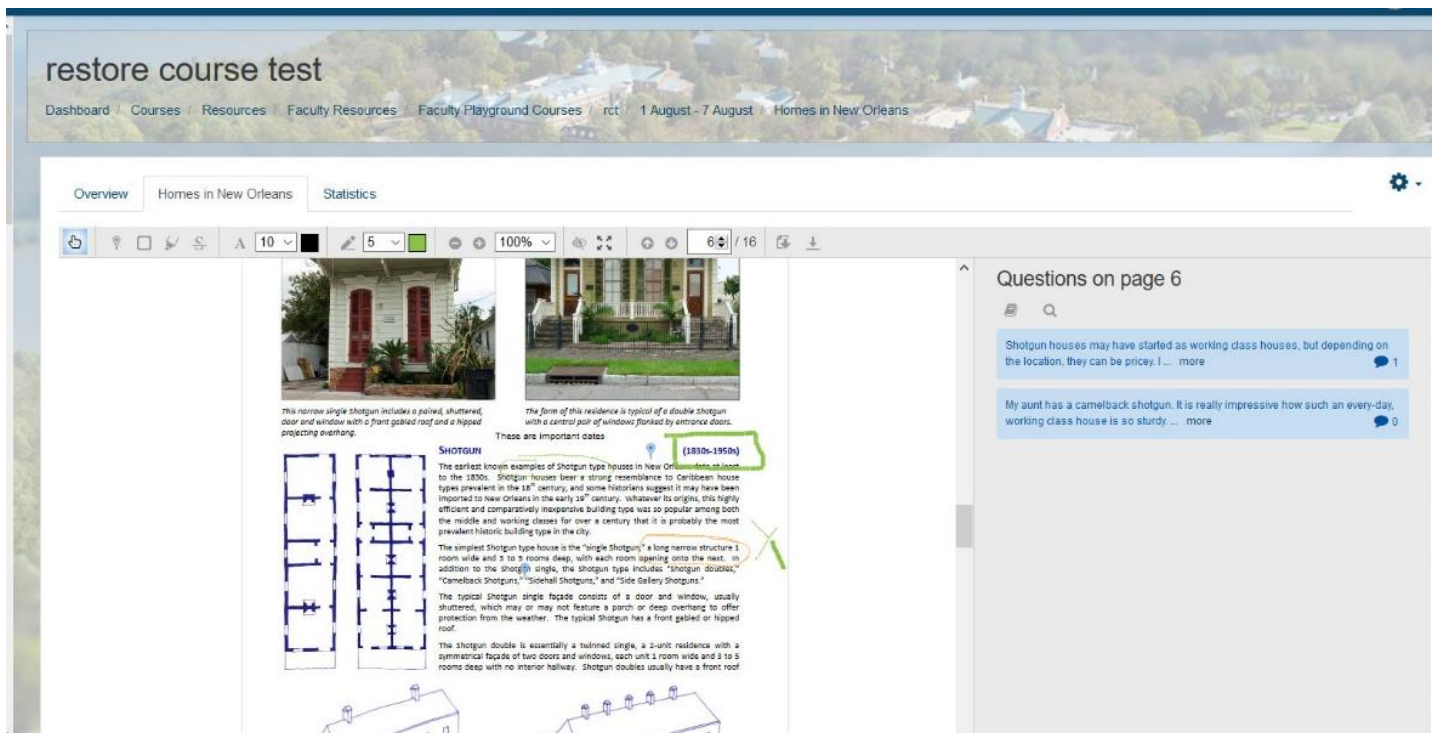
Reiley Noe Wednesday, 22 July 2020, 4:33 PM

This kind of annotation does not support comments.

23. A popup will appear warning you that this will delete your comment and other replies.



24. And the offending green line or crude diagram that we wanted to get rid of is gone.



25. Back at the top, you'll notice that there are 3 tabs – Questions, the name of your document or activity, and Statistics. The questions area will display the comments and questions from all of the student reading of the text. They are logged and answers are tabulated. Both students and teachers can access this screen.

Overview Homes in New Orleans Statistics

### Questions unsolved Reset table preferences

Question	by on	0	1	Reiley Noe just now	Homes in New Orleans
Shotgun houses may have started as working class houses, but depending on the location, they can be pricey. I think that it is interesting how different shotguns can have different features, like a porch extending from the side door to the front. less	Anonymous 22 Jul 2020, 4:18 PM	0	1	Reiley Noe just now	Homes in New Orleans
I like this paragraph very much	Reiley Noe 21 Jul 2020, 2:56 PM	0	0	-	annotation short
This paragraph is well-written	Reiley Noe 21 Jul 2020, 2:58 PM	0	0	-	annotation short
My aunt has a camelback shotgun. It is really impressive how such an every-day, working class house is so sturdy. They aren't spac... more	Joe Student 22 Jul 2020, 4:23 PM	0	0	-	Homes in New Orleans
Here's more on the Camelback. I wonder how it got it's name?	Anonymous 22 Jul 2020, 4:36 PM	0	0	-	Homes in New Orleans

◀ recording test Jump to...

26. The Statistics area tabulates some statistics on the activity in the form of a table....

Overview Homes in New Orleans Statistics

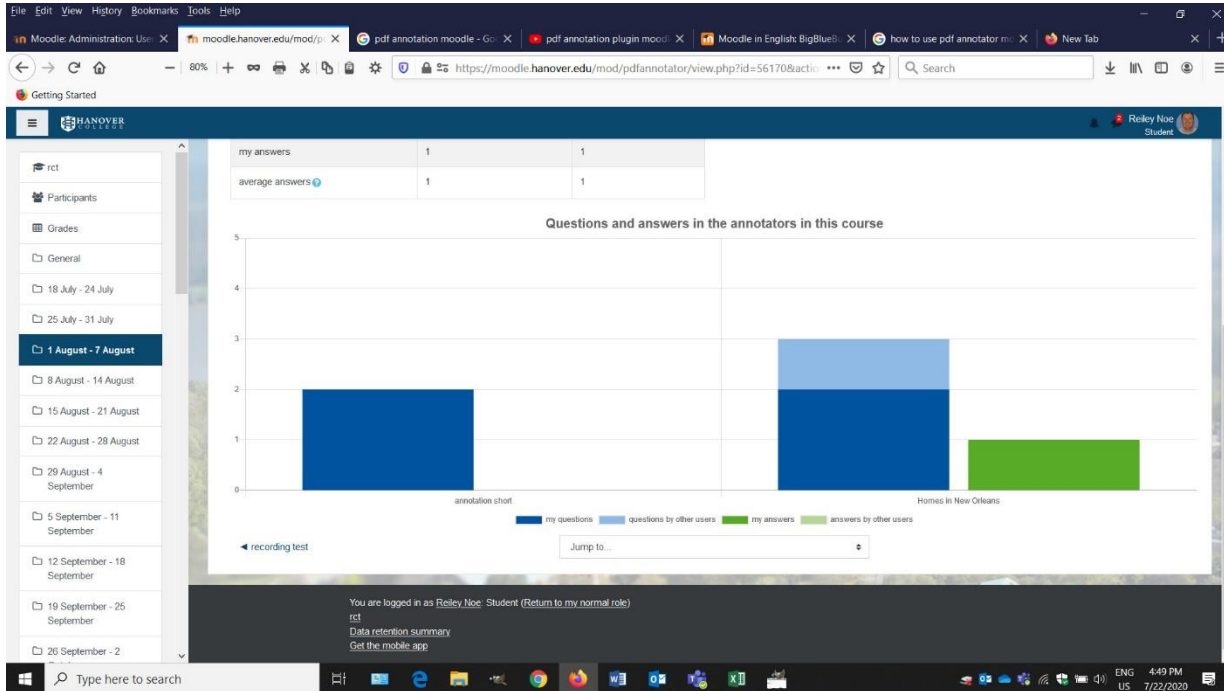
### Activities

	in this document	in this course
questions	3	5
my questions	2	4
average questions	1.5	2.5
answers	1	1
my answers	1	1
average answers	1	1

### Questions and answers in the annotators in this course

Bar chart showing the distribution of questions and answers across different annotators. The y-axis ranges from 2 to 5. The chart shows two bars: one for 'questions' (height 3) and one for 'answers' (height 1).

27. and in the form of a bar graph.



For further reading:

- [Annotation Tools: A Resource for College Instructors](#), CCNY Academic Commons
- [Engage Learners in Online Discussions with the PDF Annotator](#), by Mary Cooch, Moodle Community, August 2, 2019.
- [“What I Really Want is Someone Rolling Around in the Text,”](#) *New York Times*, March 4, 2011
- [“What the Heck is Social Reading?,”](#) *Los Angeles Times*, December 22, 2011
- [“With Social Reading Books Become Places to Meet,”](#) *The Chronicle of Higher Education*, November 26, 2012